

LOUD N PROUD CREW

OFFICIAL CAR AUDIO COMPETITION RULEBOOK

Corrected print copy based on the official December 22, 2025 version

Class order corrected to: Light Weight, Middle Weight, Heavy Weight

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1. GENERAL RULES

1.1 Definitions

• 'Factory locations' means the original speaker locations provided by the manufacturer (door, dash, deck, etc.) without adding new cutouts or pods. • 'Door pods' are add-on or custom enclosures on or around the door used to mount additional speakers beyond factory placement. • 'Exterior speakers' means speakers that project outside the vehicle body line (grills, bumpers, hatches, external frames). • 'Walled' bass enclosure means the enclosure touches or seals against the roof and/or pillars creating a full wall effect.

1.2 Eligibility & Vehicle Requirements

Vehicles must be safely operable and presentable for competition. Vehicles should arrive under their own power unless otherwise approved by officials. Competitors are responsible for ensuring their builds are safe (secure mounting, protected wiring, appropriate fusing, and no exposed hazards). Event officials may deny entry or remove any vehicle determined to be unsafe.

1.3 Registration & Class Entry Limits

Each vehicle may compete in a maximum of two (2) classes per event. One class must represent the class the system is built for. Competitors may not enter more than two classes using the same vehicle, and may not enter classes that require prohibited movement.

1.4 Music Selection & Play Procedure

Competitors may select up to three (3) songs for judging. The competitor may play the system at the loudest clean volume achievable. Judges may request volume adjustments if distortion is excessive or if the system is clearly clipping. Judging is based on what is presented during the official run; re-runs are at judge discretion only.

1.5 Judging Categories & How They Apply

Balanced Sound classes are judged on overall balanced sound quality (clarity, tonal balance, mid-bass integration, and musical presentation). 360° / Overall Sound classes are judged on sound projection and overall presentation around the vehicle, emphasizing outside-play performance and coverage.

Balanced Sound classes: Factory Modified / Feather Weight / Amateur / Amateur Modified / Middle Weight.
360° / Overall Sound classes: Light Weight / Heavy Weight / Extreme / Extreme Modified.

1.6 Judge Authority & Enforcement

Judges' decisions are final. Loud N Proud Crew reserves the right to reclassify any vehicle that is competing outside the spirit or letter of the rules. If a competitor is found in the wrong class, officials may move the competitor to the correct class or disqualify the entry depending on severity and timing.

1.7 Protests, Disputes, and Clarifications

Any rule questions must be addressed to officials before competition begins. Disputes must remain respectful. Unsportsmanlike conduct, intimidation, or refusal to comply with officials may result in disqualification without refund.

1.8 Safety, Conduct, and Disqualification

Unsafe systems (loose batteries, unsecured equipment, exposed wiring, fuel hazards, or unstable mounting) will not be judged until corrected. Loud N Proud Crew may remove any participant for safety violations or misconduct. Harassment, threats, or aggressive behavior will result in immediate removal.

1.9 Special Competition Notes

King of the Streets (Carnival) is determined by a title match between the reigning King and the winner of the Extreme Modified class. If the reigning King is not present to defend the crown, a new King will be crowned.

Grudge matches are free-for-all.

2. CLASS MOVEMENT RULES

Class movement is intended to allow competitors limited flexibility while preventing unfair advantages. Movement is limited to one (1) class up or down only where permitted. No class skipping is allowed.

- Factory Modified - UP ONLY (may move up one class to Feather Weight)
- Feather Weight - UP ONLY (may move up one class to Amateur)
- Amateur - UP ONLY (may move up one class to Amateur Modified)
- Amateur Modified - UP ONLY (may move up one class to Light Weight)
- Light Weight - UP ONLY (may move up one class to Middle Weight)
- Middle Weight - UP or DOWN one class (if moving down, competitor must play front doors only)
- Heavy Weight - UP or DOWN one class
- Extreme - UP or DOWN one class
- Extreme Modified - DOWN ONLY (may move down one class to Extreme)

3. FACTORY MODIFIED

Class Overview

Factory Modified is the entry-level class designed for near-stock vehicles. The goal is to keep systems simple, fair, and accessible while rewarding clean, balanced sound without extensive fabrication.

Speaker Configuration

- Speakers must remain in factory locations only (no added cutouts or pod additions).
- No door pods, side-wall pods, window pods, or exterior speakers.
- Any tweeters/horns/compression drivers are allowed only if mounted in factory locations.

Bass Configuration

- Bass enclosure must be in trunk or rear cargo area.
- Walled enclosures are not permitted.
- Allowed configurations (choose one): 2x10-inch and under OR 2x12-inch and under OR 1x15-inch and under.

Judging Focus

- Judged on overall balanced sound (clarity, tonal balance, mid-bass integration, and clean bass).

Class Movement

- UP ONLY. May move up one (1) class to Feather Weight.

4. FEATHER WEIGHT (NEW)

Class Overview

Feather Weight is a controlled progression class between Factory Modified and Amateur. It allows limited front-door expansion while keeping the system within structured limits for fair entry-level competition.

Speaker Configuration

- Front doors only. No rear doors, pods, or exterior speakers.
- Maximum of five (5) speakers per front door.
- Per front door: Option A = 5x6.5-inch and under OR Option B (mixed only) = 3x6.5-inch and under + 2x8-inch and under.
- All-8-inch door setups are not permitted in this class.

Bass Configuration

- Bass enclosure must be in trunk or rear cargo area.
- Walled enclosures are not permitted.
- Allowed configurations (choose one): 4x8-inch and under OR 4x10-inch and under OR 4x12-inch and under OR 2x15-inch and under.

Judging Focus

- Judged on overall balanced sound.

Class Movement

- UP ONLY. May move up one (1) class to Amateur.

5. AMATEUR

Class Overview

Amateur is an entry-level competitive class that allows larger door speaker options and stronger bass capability while keeping clear limits. It is designed for competitors stepping beyond beginner builds but still within controlled boundaries.

Speaker Configuration

- Front doors only. No rear doors, pods, or exterior speakers.
- Maximum of five (5) speakers per front door.
- If running 10-inch speakers: maximum of three (3) 10-inch and under per front door.
- If mixing 8-inch and 10-inch speakers: the quantity of 8-inch speakers must be equal to or greater than the quantity of 10-inch speakers.

Bass Configuration

- Bass enclosure may be in the trunk or on the back seat.
- Walled enclosures are allowed.
- If walled (enclosure touches the roof): allowed configurations (choose one) = 2x15-inch OR 4x12-inch OR 2x18-inch.

Judging Focus

- Judged on overall balanced sound.

Class Movement

- UP ONLY. May move up one (1) class to Amateur Modified.

6. AMATEUR MODIFIED

Class Overview

Amateur Modified expands beyond Amateur by allowing additional door coverage and increased bass capability. This class is intended for more aggressive builds that still remain within defined door and bass limits.

Speaker Configuration

- Front and rear doors are allowed.
- Per door: Option A = four (4) 10-inch and up OR Option B = six (6) 8-inch and up.
- No door pods or exterior speakers in this class.

Bass Configuration

- Bass may be placed anywhere in the vehicle.
- Walled enclosures are allowed.
- Allowed configurations (choose one): 4x12-inch and up OR 3x15-inch and up OR 2x18-inch and up.

Judging Focus

- Judged on overall balanced sound.

Class Movement

- UP ONLY. May move up one (1) class to Light Weight.

7. LIGHT WEIGHT

Class Overview

Light Weight is the first class that permits exterior speaker use and is designed for systems focused on projection and overall coverage outside the vehicle.

Speaker Configuration

- Door pods are allowed.
- Exterior speakers are allowed.
- No speaker size or quantity limits in this class.

Bass Configuration

- Unlimited bass configurations.

Judging Focus

- Judged on 360° / overall sound presentation and projection.

Class Movement

- UP ONLY. May move up one (1) class to Middle Weight.

8. MIDDLE WEIGHT

Class Overview

Middle Weight introduces pod-based systems and greater build flexibility while still emphasizing balanced sound presentation. This class is where many competitors transition into more fabricated builds.

Speaker Configuration

- Door pods, side-wall pods, and window pods are allowed.
- No speaker size or quantity limits in this class.
- Exterior speakers are not permitted in Middle Weight.

Bass Configuration

- Unlimited bass configurations (no size or quantity limit).
- Bass may be placed anywhere in the vehicle.

Judging Focus

- Judged on overall balanced sound.

Class Movement

- May move up or down one (1) class.
- If moving down one class, competitor must play front doors only.

9. HEAVY WEIGHT

Class Overview

Heavy Weight supports high-output systems with extensive speaker placement and stronger overall presentation requirements. It is intended for experienced competitors and advanced builds.

Speaker Configuration

- Door pods are allowed.
- Window pods are allowed.
- Exterior speakers are allowed.
- No speaker size or quantity limits in this class.

Bass Configuration

- Unlimited bass configurations.

Judging Focus

- Judged on 360° / overall sound presentation and projection.

Class Movement

- May move up or down one (1) class.

10. EXTREME

Class Overview

Extreme is an advanced class for high-level builds with significant modification and system expansion. Competitors in this class are expected to deliver maximum performance and strong overall presentation.

Speaker Configuration

- Pods are allowed.
- Trunk builds are allowed.
- Exterior speakers are allowed.
- No speaker size or quantity limits in this class.

Bass Configuration

- Unlimited bass configurations.

Judging Focus

- Judged on 360° / overall sound presentation and projection.

Class Movement

- May move up or down one (1) class.

11. EXTREME MODIFIED

Class Overview

Extreme Modified is the highest competition class with unlimited system and vehicle modification. This class is reserved for the most advanced builds and is the top of the class ladder.

Speaker Configuration

- Unlimited speaker placement.
- Vehicle modification is allowed without restriction for speaker placement.
- No speaker size or quantity limits.

Bass Configuration

- Unlimited bass configurations.

Judging Focus

- Judged on 360° / overall sound presentation and projection.

Class Movement

- DOWN ONLY. May move down one (1) class to Extreme.

APPENDIX A - SPEAKER CONFIGURATION & MOVEMENT (TABLE)

Class	Door Speakers	Door Pods	Rear Doors	Exterior	Speaker Limits	Movement
Factory Modified	Factory only	No	Factory only	No	Factory fit	UP
Feather Weight	Front doors	No	No	No	6.5/8 only	UP
Amateur	Front doors	No	No	No	8/10 rules	UP
Amateur Modified	Front+Rear	No	Yes	No	8+/10+	UP
Light Weight	Pods allowed	Yes	Yes	Yes	Unlimited	UP
Middle Weight	Pods allowed	Yes	Yes	No	Unlimited	UP/DOWN
Heavy Weight	Pods allowed	Yes	Yes	Yes	Unlimited	UP/DOWN
Extreme	Pods+Trunk	Yes	Yes	Yes	Unlimited	UP/DOWN
Extreme Modified	Anywhere	Yes	Yes	Yes	Unlimited	DOWN

APPENDIX B - BASS CONFIGURATION (TABLE)

Class	Bass Location	Walled Allowed	Bass Limits
Factory Modified	Trunk/Cargo	No	2x10 2x12 1x15
Feather Weight	Trunk/Cargo	No	4x8 4x10 4x12 2x15
Amateur	Trunk/Back seat	Yes	2x15 OR 4x12 OR 2x18
Amateur Modified	Any	Yes	4x12+ 3x15+ 2x18+
Light Weight	Any	Yes	Unlimited
Middle Weight	Any	Yes	Unlimited
Heavy Weight	Any	Yes	Unlimited
Extreme	Any	Yes	Unlimited
Extreme Modified	Any	Yes	Unlimited

APPENDIX C - SIDE-BY-SIDE COMPARISON CHARTS

C.1 Speaker Configuration Comparison

Class	Door Speakers	Door Pods	Rear Doors	Exterior	Speaker Limits	Movement
Factory Modified	Factory only	No	Factory only	No	Factory fit	UP
Feather Weight	Front doors	No	No	No	6.5/8 only	UP
Amateur	Front doors	No	No	No	8/10 rules	UP
Amateur Modified	Front+Rear	No	Yes	No	8+/10+	UP
Light Weight	Pods allowed	Yes	Yes	Yes	Unlimited	UP
Middle Weight	Pods allowed	Yes	Yes	No	Unlimited	UP/DOWN
Heavy Weight	Pods allowed	Yes	Yes	Yes	Unlimited	UP/DOWN
Extreme	Pods+Trunk	Yes	Yes	Yes	Unlimited	UP/DOWN
Extreme Modified	Anywhere	Yes	Yes	Yes	Unlimited	DOWN

C.2 Bass Configuration Comparison

Class	Bass Location	Walled Allowed	Bass Limits
Factory Modified	Trunk/Cargo	No	2x10 2x12 1x15
Feather Weight	Trunk/Cargo	No	4x8 4x10 4x12 2x15
Amateur	Trunk/Back seat	Yes	2x15 OR 4x12 OR 2x18
Amateur Modified	Any	Yes	4x12+ 3x15+ 2x18+
Light Weight	Any	Yes	Unlimited
Middle Weight	Any	Yes	Unlimited
Heavy Weight	Any	Yes	Unlimited
Extreme	Any	Yes	Unlimited
Extreme Modified	Any	Yes	Unlimited

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